



J.M. FRY INKS



A FAMILY COMPANY

ANILOX VOLUME AND CELL COUNT WORK TOGETHER

HIGHER CELL COUNT USUALLY MEANS LOWER VOLUME. JOB NEEDS DETERMINE THE RIGHT CHOICE.

Line screen (cell count) affects how many cells are engraved per inch of the anilox. Volume (BCM) determines how much ink each cell can carry and transfer to the plate. Cell count alone does not tell the whole story—cell geometry and BCM volume also matter. Match both to your job for the best results.

1 LOWER CELL COUNT / HIGHER VOLUME

250L

EXAMPLE

Larger cells.
Heavier ink laydown.



BEST FOR JOBS WITH:

- Strong solids
- Flood coats
- Whites
- Heavy coverage
- Coarse graphics
- Kraft / corrugated work
- Bold spot colors

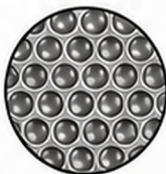


2 MID CELL COUNT / BALANCED VOLUME

360L

EXAMPLE

Medium cells.
Balanced ink transfer.



BEST FOR JOBS WITH:

- General-purpose flexo printing
- Balanced solids and line work
- Many everyday corrugated jobs
- Standard spot color work



3 HIGHER CELL COUNT / LOWER VOLUME

750L

EXAMPLE

Smaller cells.
Lighter, more controlled ink laydown.



BEST FOR JOBS WITH:

- Fine detail
- Process printing
- Screens
- Barcodes
- Vignettes
- Small type
- Cleaner highlight areas



HOW CELL COUNT RELATES TO VOLUME



FEWER
LARGER CELLS



MORE
MEDIUM CELLS



MANY
SMALLER CELLS



Cell count goes up



Cell size goes down



Volume often goes down



But exact volume depends on engraving geometry and BCM

WHAT YOU'LL SEE ON PRESS



More volume = heavier color, stronger solids, more coverage, less fine detail.



Less volume = cleaner detail, finer print, lighter laydown, less solid strength.



Matching the anilox to the job improves consistency, color control, and print quality.

QUICK JOB GUIDE

250L



Solids, whites, coatings, heavy coverage corrugated.

360L



Balanced everyday work, mixed graphics, common corrugated printing.

750L



Process work, fine line art, barcodes, small text, screens.



IMPORTANT

Do not judge line screen alone. Volume, BCM, cell geometry, ink, plate, substrate, and press conditions all work together.



BETTER
ANILOX SELECTION



BETTER
COLOR CONTROL



BETTER
CONSISTENCY



BETTER
PRINT QUALITY

MATCH THE ANILOX TO THE JOB. GET BETTER RESULTS.